



In canoe on the rivers of the world

THE REGULATIONS

Art. 1- THE ORGANIZATION

The company, Sinergia snc of Pozzo d'Adda (Milano), together with the City Council of Campertogno (VC) is organizing the "VALSESIA CANOE FILM FESTIVAL" from 3rd to 5th June 2011 at the Centro Polifunzionale "Fra Dolcino" at Campertogno.

Art. 2 - THE MISSION

THE VALSESIA CANOA FILM FESTIVAL sets out to show films and documentaries of canoe-kayak trips to little known places on the planet: journeys of exploration and adventure. It aims to open a window of awareness of the world of rivers by showing high quality films and documentaries which open people's eyes to the beauty and uniqueness of canoeing on rivers.

Art. 3 - THE FILMS

Films from any country made in 2010-2011 may be shown, whether they have never been shown to the public before (which is better) or have already been shown at other organized events. The quality of images, content and directorship should be of a high standard, and should be an original record of journeys or adventures by canoe along rivers and mountain streams around the world. The films should not contain personal promotion or self-advertising and should be classified in the following four sessions:

- **SECTION I – ADVENTURE KAYAK**

Films concerning travels in canadian canoe on worldwide rivers or torrents having different difficult degrees, looking for new continents and different cultures:

“WHITE WATERS, MEDIUM DISTANCES, LOGISTIC DIFFICULTIES”

Duration: max 30 minutes

- **SECTION II – TRAVELLING BY CANOE**

Films concerning travels by canadian canoe on worldwide rivers looking for new landscapes and cultures:

“CALM WATER, LONG DISTANCES, LOGISTIC DIFFICULTIES”

Duration: max 30 minutes

- **SECTION III – EXTREME KAYAK**

Films concerning kayak descends on very challenging rivers:

“WHITE WATER, HIGH RISK, ATHLETIC GESTURE”

Duration: max 15 minutes

- **SECTION IV – ACQUA FUN**

Very short film concerning acrobatic evolutions in kayak, white water, play boating, waterfalls and water games:

“PURE FUN IN WHITE WATERS”

Duration: max 5 minutes

Art.4 - ADMISSION

Admission to the festival is decided by the Festival Board who work together with a Selection Committee. Professional film directors or commercial filmmakers will not be admitted. The films chosen will be shown on Saturday afternoon and/or evening of 22nd May 2010 and on Sunday afternoon, 23rd May. The presence of the directors is required and they will be asked questions about their work.

Art. 5 - EVALUATION CRITERIA

Admission of work to the festival and awarding of prizes will be based on the following criteria:

- 5.1 River journeys of importance with regard to the environment, nature or canoeing
- 5.2 Unusual location - "the far-flung corners of the earth"
- 5.3 difficulty of the journey (gradient/length) and/or logistic difficulties
- 5.4 extremely high standard of images, well matched to accompanying music
- 5.5 educational value of the work

Art. 6 - PRIZES

With the aim of stimulating the production of quality documentaries on the world of river canoeing, the *VALSESIA CANOE FILM FESTIVAL* has decided to make the following awards:

To the **ABSOLUTE WINNER** : "Kayakko 2011", a prestigious symbol of *VALSESIA CANOE FILM FESTIVAL*, a contemporary sculpture made by the artist Alex Corno.

The Absolute Winner will be chosen amongst the winners of the four sessions of the Festival, who will win the following awards:

- WINNER SECTION I – ADVENTURE KAYAK	€1.000,00
- WINNER SECTION II – TRAVELLING BY CANOE	€1.000,00
- WINNER SECTION III – EXTREME KAYAK	€1.000,00
- WINNER SECTION IV – ACQUA FUN	€ 500,00

An envelope containing the special "Annullo Filatelico" issued by Poste Italiane specifically for Festival, will be given to all Art Directors.

The awards will be given during the ending ceremony on Sunday 5th June 2011 at h. 4,30 p.m.

Art. – 7 SUBMISSION OF MATERIAL

Participants in the Festival should submit the following list of materials no later than 18th April 2011 to this address

VALSESIA CANOA FILM FESTIVAL

Via Caradosso, 8 – 20123 Milano

A. Two copies of the film/documentary in DVD with the maximum duration foreseen for each session. Foreign films should have Italian subtitles.

B. Application form for admission to the Festival, completed and signed

C. Brief description of the film, one page at the most

D. C. V. of the director with personal data and list of films

E. Two photographs from the film (on CD-Rom), a photograph of the director (on CD-Rom)
Submission of the material is the responsibility of the participant, who should also send an email on dispatch to info@valesiacanoafestival.it.

The author of the work is responsible for the content and declares that in participating in the Festival all obligations to third parties with regard to copyright have been met.

Art. 8 - USE OF IMAGES

Text and images from films chosen for the Festival may be used to publish a catalogue on the Festival website and in any information bulletins issued regarding Festival activities.

Art. 9 - RETURN

Whether or not it is accepted for the Festival, work submitted will not be returned and will form part of the Festival archive. Films and documentaries in the archive may be used for non-profit purposes to promote canoeing.

Art. 10 - PRIVACY

Relative to the safeguarding of the processing of personal data, particularly the protection of personal identity, relevant data will be disseminated in accordance with the Italian law of 30.06.2003 n. 196 and its successive modifications. Personal data supplied will also be handled by IT systems in accordance with the law 196/03. The aim of collection and processing of data is to allow exchange of information with people active in the fields of culture, the community, cinema and canoeing. This data will be made available to third parties once consent has been obtained by the signing of the application form.

Art. 11- DISPUTES

Submission of application to participate in the _ VALSESIA CANOA FILM FESTIVAL implies acceptance of all the rules contained in the present Regulations. Producers, distributors and others who submit the film are responsible for obtaining legitimate authorization to submit the film to the Valsesia Canoe Film Festival.

The Directors of the VALSESIA CANOA FILM FESTIVAL have the right to settle any cases not foreseen by these Regulations, and to make any necessary exceptions to the rules in special cases. In any dispute with regard to individual articles of the Regulations, the original text in Italian will be held valid.